

she's got that up there
00:27
well we don't have to wait i can see
00:28
that we're live on youtube so
00:31
the meeting is available to the public
00:35
okay thanks kristin
00:45
all right so i guess we can get started
00:47
this will uh we'll
00:49
i'm guessing harmeet will have we'll say
00:51
we'll call the meeting to order
00:54
call this meaning to order thank you
00:56
great
00:58
all right so just do a quick um uh wrap
01:01
back where we are i'll get paul going
01:02
here in a second just uh you know it's
01:04
been a while since we've met
01:05
and uh we had you know the committee had
01:07
some feedback army and i met with
01:08
paul and lisa and um they took our
01:12
our uh our feedback and integrated that
01:13
back into their plan and then
01:15
we wanted to um talk about um what
01:19
what we found out since then so there we
01:21
go great
01:23
uh so just to bring us up to speed
01:25
because it has been a while since we've
01:26
been able to
01:27
to get together just uh reconciling
01:29
schedules and so forth
01:30
um we had if you recall the master plan
01:34
overall sort of had two components to it
01:37
one is identifying the physical issues
01:40
with the library
01:41
and the various systems that haven't
01:43
been updated in a while
01:45
and either through maintenance or
01:47
deferred maintenance or just age of the
01:49
system
01:51
we will say the building is in

01:52
remarkably good shape for the age
01:54
it has uh which is a testament to the
01:57
administration and the
01:58
and the uh building and grounds crew who
02:01
do
02:02
uh great work uh we we see a lot of
02:04
libraries so we've been in libraries
02:06
i know yours seems like it's a quote
02:09
modern library but
02:11
it it goes back decades right and and if
02:13
it's not taken care of properly
02:15
uh there's a lot to be done now having
02:17
said that we know there
02:19
are some significant components that
02:21
that still need to be addressed not the
02:22
least of which
02:23
you have direct experience with the
02:25
remediation
02:26
of the asbestos materials in a
02:28
significant part of the library which
02:30
was once
02:31
uh a wonder material before they found
02:33
out that in fact it was
02:34
uh potentially dangerous to people um
02:37
there there are
02:38
some uh brick masonry for example
02:42
there's some
02:42
repairs that need to be made there's
02:44
upgrades to other parts of the
02:45
mechanical system
02:46
electrical and data there's a whole
02:48
series of those components
02:51
the other half of what we were working
02:52
on aside from the physical conditions
02:55
was the program that is what are the
02:57
services the library provides in terms
02:59
of
03:00

uh collection access public space
03:03
meeting space uh as well as just sort of
03:06
the
03:07
the cliched uh living room of the
03:10
community that is the place that we can
03:11
gather or be that third space
03:14
uh which is very popular in many
03:16
communities where the library is
03:17
actually the center
03:18
of what happens in the community and
03:21
that had been expressed to us
03:23
uh not just through our um observation
03:26
of physical things which is obviously
03:28
sort of an objective look at uh what we
03:30
need to do but subjectively
03:32
through the process of the charrettes
03:35
the public meetings the we heard you the
03:36
feedback the dot exercise
03:38
as well as staff interviews and so forth
03:41
so what we've been focusing on as a
03:43
committee
03:44
uh had been a master plan of what to do
03:48
uh in sort of bigger strokes with the
03:50
building what are the components we
03:51
could do
03:52
to make up the things that the building
03:55
was not successful and able to provide
03:58
whether it was a specific service a type
04:00
of meeting space
04:01
a type of gathering space or type of
04:03
collection and that's what we've been
04:05
talking about
04:06
as a committee and of course in the
04:08
middle of this the pandemic has given us
04:10
some new insights into
04:12
how we use public buildings in general i
04:15
i would like to say and i think i might
04:16
have mentioned this before but

04:18
uh just to make sure that we're clear
04:19
about it too
04:21
um that many of the these the uh
04:23
particular
04:24
amenities which for which we were
04:26
advocating from the beginning that is
04:28
close personal space reading niches
04:31
smaller areas
04:32
are sort of prototypes for social
04:34
distancing that we've come to see as a
04:36
more acceptable means of using public
04:38
space so in
04:39
in some ways uh we're sort of ahead of
04:41
the curve on that in looking to provide
04:43
those
04:44
for social reasons they also work very
04:46
well for health related reasons
04:48
you'll recall that one of the components
04:50
that came out of the public meetings was
04:52
uh to have more and varied meeting space
04:55
so that while your large meeting room
04:57
might seat
04:58
75 to 125 people um
05:02
if you had a group of 12 where do they
05:03
meet if you had a group of 20 where do
05:05
they meet
05:06
and again with social distancing we want
05:08
to sort of efficiently use
05:10
building space in a way that we're not
05:12
uh
05:13
contaminating larger areas but also
05:16
providing
05:17
more opportunities for different groups
05:18
to meet simultaneously so
05:20
all of these things fit in well with
05:22
that idea
05:24
having uh met multiple times with the
05:26

committee and then getting the feedback
05:28
we know that one of the things that
05:30
resonated
05:31
was the uh addition that we had shown in
05:34
one of the schemes that
05:35
that showed a new large meeting space
05:38
on the end of the building towards the
05:40
lawn area that that gave
05:42
proximity to the parking lot uh it
05:45
separated a large meeting area
05:47
uh outside of the library proper
05:50
that gave us access to that and then
05:52
gave us opportunities to do things with
05:53
your existing meeting
05:55
room as well so we had a variety of
05:56
sizes and spaces
05:58
plus it tied to the exterior so we
06:00
wanted to start with that as
06:02
a component that met the public needs as
06:04
well as what the committee had sort of
06:06
uh decided was a good step towards
06:09
building credibility and and
06:11
and identifying what we wanted to be
06:13
doing with the building
06:15
we also were conscious of the need to
06:17
look at a hierarchy of scales
06:20
of project so one of the things that we
06:22
had talked about was this idea of these
06:25
incremental pieces that grew so what is
06:28
for example a two million dollar project
06:30
what would that accomplish what is a
06:31
three million dollar
06:33
what's a 5 million what's a 10 million
06:34
and just you know look at those pieces
06:36
as we go along
06:38
we've talked about the fact that from an
06:40
efficiency standpoint
06:42
uh both because of the escalation in

06:44
costs if you wait to do some work
06:46
and because of the uh consolidation of
06:49
mobility
06:50
of the mobilizing of the contractors and
06:52
getting work done
06:53
if you can do everything at once that's
06:55
the most efficient way to do it
06:56
we also recognize as library architects
06:59
there's many libraries that can't afford
07:01
to do it that way
07:02
they want to build pieces um and that
07:04
can be
07:05
also um from a public relations point of
07:08
view important as well build credibility
07:09
with the things that we're doing
07:11
show them that we're being responsible
07:13
and responding
07:14
and then build on that as we go so the
07:17
first point we just wanted to make that
07:19
we don't necessarily have graphics for
07:21
is lisa and i dug into the numbers and
07:24
the various system pieces and so forth
07:26
and tried to find a project that met the
07:29
sort of
07:29
two million dollar threshold what what
07:31
would be a two million dollar project
07:33
and it quickly became apparent given
07:35
the size of your building and and the
07:38
fact that although there's no
07:39
single catastrophic piece that's ready
07:42
to fall on your head
07:43
any minute you would go through two
07:45
million dollars pretty quickly
07:47
just doing maintenance remediation
07:50
new furnishings and so forth i mean the
07:52
furnishings package alone
07:54
was a half million for the whole
07:56

building correct
07:58
i don't think it's more than that okay
08:00
for the
08:01
for the spine of the building piece
08:03
there was a furnishings package we were
08:05
looking at that was a half million
08:06
dollars by itself for example
08:08
if you were replacing things with
08:10
up-to-date furniture that
08:12
had um uh fabrics that are not only easy
08:16
to clean but
08:16
but antimicrobial and things we specify
08:20
as a standard now
08:21
uh that would be easier to maintain and
08:23
update the look of the library um
08:26
but are sort of past due when it comes
08:27
to a lot of the the furniture and and
08:29
the
08:30
uh the ffe package as we call it in in
08:32
the in the library so we were talking
08:33
about that main spine was about a
08:35
half million just for that we know that
08:37
the asbestos remediation
08:40
is a six figure number by itself just in
08:42
that hallway you know we know the
08:43
masonry
08:44
so two million dollars is a decision
08:47
that can be made
08:48
and and it's a responsible decision in
08:51
terms of the ongoing health of the
08:52
building
08:54
but spending two million dollars would
08:56
really necessitate
08:57
looking at the those sort of prioritized
09:00
maintenance issues
09:01
there's uh very little that we could do
09:05
aside from maybe some small touch-ups
09:07
and and as we say some furniture

09:09
that would be um you know what my my uh
09:12
architecture professor would have called
09:13
shechi you know the austrian accent you
09:15
know the things that the community would
09:16
really respond to
09:18
they expect the building ceilings to be
09:21
safe they expect
09:22
the mechanical system to work and
09:23
lighting and power to plug in and so
09:25
forth
09:26
um the things that that we can sell as
09:28
amenities to the community sort of come
09:31
uh at a at a slightly greater price so
09:34
we looked at the next number at three
09:36
million and
09:37
um i'm going to try and share screen uh
09:40
do you know that that's set up jeff
09:41
i believe that i've checked that off so
09:43
you should be okay all right so bear
09:44
with me
09:45
one second please while i pull up
09:48
um master plan
09:52
oh let's give them all together i don't
09:55
know that's how they arrived
09:56
no that that's the overall
09:59
oh okay i apologize
10:03
i'm trying to pull files here that's
10:06
what came in the in the email
10:08
i know but
10:12
what am i looking the other one
10:18
can you bear with us one second i
10:19
apologize we need to
10:21
find a file sometimes if you have your
10:24
file open
10:25
um it'll bury it underneath you know
10:27
already but sometimes it'll bury that
10:28
adobe file underneath another adobe file
10:31

in the when you're selecting it for zoom
11:12
and also sometimes if you have a lot of
11:13
windows open there is a
11:15
second screen of
11:18
shareable windows down below the first
11:20
one i found that one out the hard way
11:26
myself
11:40
okay did that pull up uh yes
11:45
we're looking at phase 1a yes okay
11:48
okay all right sorry as you said there's
11:52
multiple
11:52
now layers of drawings open which yes um
11:56
on a table that'd be great we could we
11:57
could just flip through but on the
11:59
computer screen
12:00
so apologies for the delay so i didn't
12:03
want to
12:03
confuse you with like the the first
12:06
screen was
12:07
the entire presentation in one sheet
12:11
so i figured if we went through this way
12:13
it might make a little bit more sense
12:16
so what we're looking at here if you can
12:18
orient yourself to the building the
12:20
parking lot is
12:21
at the top of the screen the main
12:23
entrance is where the main entrance is
12:24
now this is where your plaza that's
12:26
somewhat problematic exists as we speak
12:30
this is the edition of which we spoke
12:31
earlier that that that had sort of
12:33
uh resonated with the committee and i
12:36
think would definitely resonate with the
12:37
community
12:38
this component of work that's shaded
12:41
here
12:42
gets the entry closer to the parking lot
12:46
it brings it up

12:48
to this part of the building it gives us
12:50
an enclosure that allows for a meeting
12:53
room
12:53
um and table and chair storage and
12:56
kitchenette
12:57
and vestibule and so forth as an
13:00
addition to the building so essentially
13:02
it's a very straightforward
13:03
and clean uh addition
13:07
but if you'll recall the budgeting that
13:08
we were looking at uh even early on
13:11
this addition by itself without even
13:14
looking at
13:14
the other components within the existing
13:16
building and the plaza
13:18
that have to make that come together
13:20
that was about two million dollars
13:22
just doing that addition and then you
13:23
wouldn't have done anything in the
13:25
building
13:26
well at three million dollars our
13:28
thought is we can gain
13:30
a large meeting room a small meeting
13:32
room the storage areas bring the entry
13:35
closer which was a
13:36
a public comment uh we we improved the
13:39
vestibule down here
13:40
uh on the main street as well and then
13:43
and then
13:45
i'm sorry to demolish the building
13:48
and demolished the existing building
13:51
uh and and uh redid the site there to
13:54
include new parking
13:55
so um this gave us
13:59
a bunch of things at the three million
14:01
dollar
14:02
range however i'm going to turn it over
14:04

to lisa to talk about
14:06
some of the shortcomings here and then
14:07
we'll talk about how we might address
14:09
those
14:09
but at three million dollars we're
14:11
essentially talking about this phase
14:13
one as an addition to the building some
14:15
modifications here
14:17
demolition of the uh existing borthwick
14:20
building and making a
14:21
new parking lot and some improvements in
14:24
this area to allow this connection to
14:26
happen
14:26
uh i think we had some site work in
14:28
there as well including the well
14:30
this whole plaza is new yeah to get to
14:33
that entrance
14:34
and surrounding the transformer and so
14:36
forth so
14:37
so the plaza is upgraded the and the
14:40
entry area is upgraded
14:41
but having said all that we're still
14:43
coming into the building
14:45
although we're closer and still entering
14:48
the library
14:49
at this point over here correct so why
14:52
don't you talk a little bit about the
14:53
sight lines and
14:54
how that affects that right so while
14:56
this gave you a lot
14:58
in terms of um new programs new program
15:01
space
15:02
you still have the same problem of
15:04
here's where your existing entrance is
15:06
right now
15:07
so you still have that same problem you
15:09
can't see anybody coming in
15:11
if you're already if you're in here

15:15
so we then
15:18
the reason i'm calling this 1a is
15:22
because we look then
15:23
[Music]
15:25
at what could we do minimally after that
15:29
to renovate some of the areas adjacent
15:32
to this new entrance that would actually
15:35
get you further into
15:38
some of the program items that you
15:40
really wanted
15:41
like direct you'll have a direct line of
15:44
sight
15:45
to this new entrance to the library
15:49
and then also get some spaces along here
15:53
that have glass
15:54
so that this this the lobby feels more
15:58
open
15:59
um and then a better entrance into
16:03
this um existing meeting room space
16:07
it but in order to do that we would have
16:10
we would be displacing the staff
16:12
break room so that's the reason
16:15
this renovation area one and renovation
16:18
area two
16:19
would have to happen we think together
16:23
because otherwise what would you do with
16:25
the staff break room
16:27
so that's that's why there's two
16:28
different colors here
16:30
this is mainly dealing with staff and
16:33
entrance
16:34
and because we're taking over this area
16:37
right now that is your library of things
16:40
in some media
16:42
uh we're creating some space over here
16:46
um this area is then all going to be
16:51
staff back here we're going to combine
16:54

the circulation and help desk but we
16:57
needed to create some space here
16:59
for the collection that we're displacing
17:02
but it's a high profile space
17:04
so something like the library of things
17:05
and new and popular
17:07
uh you're now highlighting it as as sort
17:09
of one of the primary collections as you
17:11
come into the building
17:12
but if i i apologize for interrupting
17:14
let me just back up a second
17:16
so remember we were talking about 2
17:17
million then we were talking about 3
17:19
million and then we said 3 million still
17:20
has these issues
17:22
that it's attached to the building but
17:24
doesn't do much
17:25
to rearrange or renovate any of the
17:28
things in here even at 3 million
17:30
as we get to this phase it becomes a
17:33
little bit of a
17:34
give a mouse a cookie question because
17:36
as we start to change things here we
17:39
have to put them somewhere
17:40
and that's why lisa is saying renovation
17:42
one is great but we can't do renovation
17:44
one without putting those
17:46
things someplace and so renovation area
17:48
two becomes part of that
17:50
so a this is phase one b but a total
17:53
phase one
17:55
would include what we talked about in
17:57
one a plus these pieces
17:59
but we'd probably be closer to five
18:01
million this is close to a five million
18:03
dollars
18:04
just a quick question here before you
18:05
guys get too far in um

18:07
the this this arrangement right
18:09
renovation area one and two
18:11
essentially is back to sort of two
18:13
parallel hallways is what it looks like
18:15
to me
18:16
right talk about this idea before i
18:17
guess i'm just not seeing the attraction
18:19
of it because to me it just seems like
18:22
pseudo-useful space times two so what is
18:25
the
18:25
what is the real benefit there that you
18:27
guys think we're gonna get out of that
18:28
arrangement
18:30
well one of the things because this
18:32
space over here does not have restrooms
18:34
we still need to
18:35
access these restrooms here
18:38
with the library closed that was the
18:40
reasoning behind that
18:42
if the if the policy were to change that
18:44
the that the meeting rooms are only
18:46
available
18:47
when the uh library is open that becomes
18:51
less problematic uh and this wall
18:54
which is uh actually an existing wall
18:57
that we've
18:58
bumped out doesn't have to exist what
19:00
we've done is made it as glassy as
19:02
possible so that this
19:03
feels like a big open space but has some
19:06
acoustic separation
19:08
so these are more quiet reading areas
19:10
and quick brows and things happening in
19:12
here
19:13
whereas out in the lobby you might have
19:15
cell phone friendly area
19:17
uh cafe seats people could talk out
19:19

there whereas they'd be expected to be
19:21
more quiet in this space you're
19:24
absolutely right the two spaces
19:26
are parallel to each other there's some
19:27
redundancy to that
19:29
but removing this wall separate removes
19:32
the ability to separate the library
19:34
from the public space after hours
19:38
some libraries do that just if we hit on
19:40
that one for a second i mean
19:41
jeff is that a is that a
19:45
role we need to fill the concern we have
19:48
today
19:48
well it's it's a thing that we have
19:52
done right so i think uh take my biggest
19:54
examples being
19:56
um when we would participate in
19:59
um the first night so when we would we
20:01
would have the library itself closed
20:04
and um and the lobby open i mean i think
20:07
it's
20:07
it's a it's a question if we said um
20:10
that's not a thing we're ever gonna do i
20:12
think we'd live with that and you know
20:14
we just that would be the way that it
20:15
would be um
20:17
so i it's not something we do often but
20:19
it's a thing that we have
20:21
that we have done harmeet to take your
20:25
point one step further the removal of
20:27
this wall
20:28
would open this into one larger space as
20:31
sort of a
20:32
a gallery space as you enter the
20:35
building so it would be highlight just
20:37
highlight collections
20:38
uh again like like this space is here
20:40
except it could expand into this area

20:43
um it would give a softer feel instead
20:46
of the hardscape of the
20:47
uh exterior lobby you know this would
20:49
then more likely be carpeted
20:52
uh the restrooms you would have visual
20:54
access from the circulation desk
20:57
but it does take away that ability to do
20:58
things after hours now
21:00
and acoustics you're going to have
21:02
everybody entering the building
21:04
and you're going to hear it yeah i think
21:07
constantly from the circulation desk
21:09
what we would want to do then is
21:10
probably
21:11
have these have it separated here so
21:13
that this becomes
21:15
the exterior lobby if you will the
21:17
hardscape lobby
21:18
um which is much smaller then so as a
21:20
gathering space did
21:22
uh you guys came to wisner is that right
21:24
yes
21:25
walk of wisner if you remember the uh
21:27
the cafe space downstairs or the
21:30
uh uh breakout area outside the meeting
21:32
room it was
21:33
fairly large it's probably more akin to
21:36
this plus this
21:37
but it had cafe seats it had you know
21:40
local artwork hanging on the walls
21:42
uh and so forth but people could talk
21:45
there
21:45
when kids were in a children's program
21:47
uh mothers are out there on cell phones
21:50
fathers are out there you know doing
21:51
their their laptop at the
21:53
at the table or you know whatever um it
21:56

was a noisier bustlier bustlier
21:59
area uh we could try and consolidate
22:01
that into
22:02
this space and maybe an end here
22:05
if we if we separated this as well uh if
22:08
you were interested in trying to make
22:10
this
22:10
one bigger space do you have any other
22:13
ideas about
22:16
those two parallels
22:19
would it help at all in the cost of the
22:21
project to not have those
22:23
spaces separated
22:26
uh no it would cost more to to break the
22:29
separation
22:30
that's an existing wall now so it would
22:32
mean demolishing that and opening that
22:34
up
22:35
okay significantly more probably not
22:38
because we're already showing
22:40
you know these glass bay windows if you
22:42
will into
22:43
into the the lobby main street area um
22:46
so you know we were keeping some of the
22:48
wall but uh
22:49
but no it wouldn't it wouldn't save
22:51
money you know if anything it'd be a
22:52
slight increase
22:54
to break it open i know i i do know
22:56
there's more than one of us
22:58
on the board that thought the two
22:59
hallways really make a whole lot of
23:02
sense i understand what you're saying
23:03
about acoustics
23:05
um but uh and i thought i had asked the
23:09
question before and that it was that
23:10
we're never open uh beyond library hours
23:13
but first night is a good

23:15
point if first night is the only very
23:18
only one night of the whole year
23:20
right i mean we could forego that
23:24
in favor of a better design um
23:28
i just i i can't visualize how big
23:32
this addition to where the lobby gallery
23:34
is
23:35
how big that that space would actually
23:37
be if that is enough to contain
23:40
right outer noises of people coming in
23:42
and going
23:43
um that's probably about 12 feet across
23:46
and and and maybe 20 to 30 feet long so
23:49
it's it's
23:50
not huge it's not that big and i know it
23:52
gets noisy
23:53
before and after meetings um before and
23:56
after
23:57
children's time but otherwise i don't
23:59
know as
24:00
a very frequent patron of the library i
24:03
don't
24:04
i don't feel like it gets too crowded in
24:06
the hallway
24:07
um but i'm not there 24 7.
24:10
yeah yeah i often see people in the
24:13
seats out there i'm sure
24:15
jeff and staff would have commentary
24:18
yeah
24:18
no they definitely use i mean that's the
24:19
thing is the you know in the before
24:21
times the
24:22
having the seating availability we were
24:25
using that hallway as much as we could
24:26
for seating and it was used so
24:28
um my i kind of like i can't see my my
24:32
mouse but the um you know you can
24:34

imagine where that
24:35
that break would then be between the new
24:37
meeting space and the lobby you know
24:39
right where your cursor is right now
24:40
that or
24:41
that break yeah you could imagine a
24:43
break there the issue
24:45
you could say oh well then the only
24:46
thing that would ever be available at
24:48
the library wasn't open would be
24:49
that that new meeting room but there's
24:51
no bathrooms out there and that's right
24:53
right so that's the and that would be a
24:55
major that's major to put to put
24:58
bathrooms out in that space so
25:00
the other the other thing this does
25:01
though with the
25:03
with the bay windows here it makes this
25:06
uh hallway a little bit smaller
25:10
but it also creates niche seating
25:13
there as well and having this whole
25:15
thing is glass
25:17
um i think it's gonna feel like it's
25:20
it's
25:20
it's more open but you can you have
25:24
you can be louder out here you know and
25:26
then once you're in here you're gonna
25:28
you know are you saying just to be clear
25:31
what you're saying is
25:32
that redundancy won't seem as apparent
25:34
in three dimensions as it does on a
25:36
floor plan
25:37
because it'll feel like one bigger space
25:39
right um
25:40
i what what we're doing too is on this
25:44
side of the hallway we're creating
25:46
some study tutor rooms that have glass
25:48
corners to to try to

25:50
also have more um line of sight
25:53
from you know inside the library out to
25:57
these areas
25:58
in this area here um we're so we're
26:00
trying to
26:01
include them in the overall um
26:04
master plan but separate them so that
26:07
you have
26:09
the opportunity to do different things
26:12
um
26:12
let me suggest something just as a maybe
26:15
a way to to compromise between the two
26:17
thoughts
26:18
not that one's better than the other
26:19
they both have reasons but
26:21
if we if we did eliminate this wall
26:24
and and put the break here could we
26:27
sacrifice
26:28
this small meeting room in order to make
26:31
this lobby area bigger we could
26:34
also move this door to here basically so
26:37
now this
26:38
hard lobby if we want to call it that
26:40
the the
26:41
interior weather lobby that you probably
26:43
have tile floor
26:44
but it could be a little noisier is now
26:47
all of this space
26:49
is everyone seeing my cursor yep uh all
26:51
of that space we lost that meeting room
26:54
but now we could eliminate this wall
26:56
basically
26:58
if if you're willing to to go with the
27:00
no after hours piece
27:01
and then this whole area becomes that
27:04
library of things and new and popular
27:06
browsing so
27:07

yeah like a like a museum when you come
27:09
into the new exciting
27:10
exhibit that's the first thing uh and
27:13
and you have visual lines to the cirque
27:15
desk and and help
27:16
desk from there but that that would
27:18
eliminate the redundancy question that
27:20
you have
27:21
and it would open up this lobby a little
27:22
more which was our concern that this
27:24
becomes too small
27:25
if we have to make the the break here
27:28
but if we make the break here and expand
27:30
this way a little bit
27:31
is that a concession that would be worth
27:33
making
27:36
well jeff what do you think about not
27:38
having restrooms available
27:40
after hours is there anything other than
27:42
first night that that would affect
27:44
no that's what i'm saying it's not
27:46
something we do i mean in a perfect
27:48
world
27:48
you'd like the option to do it it's not
27:50
something that we
27:52
we do we do often where we we have um
27:57
i know there's other situations but i'm
27:59
just saying it uh
28:00
listen if that i wouldn't let that be
28:02
the deciding factor you know what i mean
28:04
if
28:04
if it was if we just said our library
28:06
said listen this is not a thing that we
28:08
do
28:08
we don't we don't have after hours if
28:10
we're you know for for any pieces of the
28:12
library it's just the library is either
28:13
open or not open

28:15
um that's okay you know that would i
28:17
wouldn't i wouldn't
28:19
that's not a hill i'm gonna die on does
28:20
that make sense um
28:24
yeah and you could and you could do you
28:26
know a special saturday night program or
28:28
something or whatever
28:29
libraries already open so right i'm not
28:32
sure
28:32
like sundays you're right now but
28:34
they're reconfigured library hour things
28:36
to take into consideration that's all
28:38
right yeah
28:39
deal with it in the hourly in the hours
28:42
rather than deal with it architecturally
28:44
yeah yeah i mean that is a thought we
28:46
had talked about whether it's even
28:48
possible to put
28:49
restrooms out here but you need this
28:51
storage i mean if you heard anything
28:52
when we did the library tours everyone
28:54
says
28:55
get as much storage as you can and table
28:57
and share storage off this meeting room
28:59
means
29:00
you can use this in all chairs tables
29:03
and chairs
29:03
empty shelves if you don't have this
29:05
here then you've got a pile of chairs in
29:07
the corner
29:08
which what we have now we have to we
29:10
need to have it if you're gonna go
29:12
through the effort to make the space
29:13
it's gotta it's gotta be we've gotta be
29:15
able to store that stuff
29:16
exactly and if we tried to put restrooms
29:18
out here
29:20

you know we i suppose we could look at
29:22
this area
29:24
but then the staff room becomes this
29:26
interior space with no win you know if
29:28
if you switch those to put restrooms off
29:31
of this lobby
29:32
um the staff room's really not a very uh
29:35
pleasant space for them to
29:37
uh to take a break and and to relax to
29:40
to uh to have a a sort of a safe space
29:43
um if it's all interior you feel like
29:46
you're in a closet
29:50
let me ask um jeff because we're talking
29:53
about building this
29:54
large wonderful new meeting room right
29:57
never be a situation where you might do
30:00
a movie night or a concert or something
30:03
like that that would go beyond
30:06
library hours yes i mean the thing is
30:10
you're saying is that possible it
30:11
absolutely is and there's a reason
30:13
why you would absolutely want that so um
30:18
you're right it's it's you know right
30:19
now evenings on the green don't go
30:21
beyond the library hours so you know
30:23
when we close at nine
30:25
you know those outdoor concerts that's
30:27
you know we're closed
30:28
so um but right now we could
30:32
because of the way the building's
30:33
currently designed if we were to do a
30:35
movie night or have some program some
30:37
after hours program you can
30:39
use weight um uh much fewer staff for
30:43
that
30:43
for that lobby area does that make sense
30:47
so we and we do that i've just i'm sorry
30:49
i can't think of my other good examples

30:50
but i know i've stood in the door with
30:52
myself
30:53
in that doorway the main doorway the
30:54
library we've had you know the
30:56
the the hallway open and the rooms open
30:58
and i'm sort of there saying you know
31:00
this part of the library is closed you
31:01
know that's not open but the bathrooms
31:02
are there
31:03
the room the meeting rooms are there and
31:06
first night's the the best example of
31:07
that
31:08
so but as you say that's that's one
31:12
you know churches get huge attendance on
31:15
on christmas but
31:16
you don't design the size of the nave
31:18
for 500 if it's 250 the other
31:22
51 sundays of the year correct
31:25
and we've had issues with staffing first
31:27
night so that's
31:29
another issue that right you know we
31:32
struggle with anyway so
31:36
one thought um lisa and i were
31:39
sort of talking to instead of making
31:42
this a permanent wall
31:44
do you remember me showing you something
31:46
called a dirt wall a d-i-r-t-t
31:48
it was a it looks like a glass a frame
31:51
with lots of glass
31:53
um but they are actually furniture they
31:56
compress against the ceiling and against
31:57
the floor
31:58
but they can be removed you wouldn't
32:01
they're not movable in the sense that
32:02
you do it every week or even every year
32:04
but this could remain as a dirt wall
32:08
and then you you could at some point
32:11

decide
32:12
okay we are going to open this up and
32:14
they are removable without
32:16
adjusting the architecture you don't
32:17
have to do anything structural you don't
32:18
have to redo the finishes
32:20
you just take the dirt wall out and now
32:22
this is open and this is open
32:24
and or you can do it the other way
32:26
around keep them open
32:27
and then say well we really do need to
32:29
make that break and then add the dirt
32:31
wall after but either way
32:33
instead of building this as a permanent
32:35
bay window
32:36
we could do that as a dirt wall as a
32:39
glass piece
32:40
that can then be either added or
32:43
subtracted later
32:45
do you at all know what i'm talking
32:47
about do you remember me showing you
32:48
pictures uh the moffett library had it
32:50
in the lobby
32:51
where the friend of the library had a
32:52
little book sale space yep
32:54
and i want to just chime in really
32:56
quickly too chris's uh this is why i
32:58
count on them
32:58
uh chris also says the chamber morning
33:01
meetings we have the chamber of commerce
33:02
traditionally
33:03
comes in early before we open um and
33:06
they meet in the community room and then
33:08
the team lock-ins that we do um that are
33:10
after hours
33:11
so there are we we have occasion to want
33:14
to be able to
33:16
section off pieces of the library

33:19
with the building as opposed to with
33:22
staff people
33:23
and you can you can solve it either way
33:24
right if you have enough staff people
33:26
then they sit there and then they say
33:28
that this is not a part of the library
33:29
you're coming into
33:30
but you can also do that with the with
33:32
the building and the doors and the way
33:33
it's set up so
33:35
again i i feel like i don't want to get
33:37
stuck here
33:38
but um it's important important
33:39
conversation um
33:41
it's sort of a conceptual a conceptual
33:43
piece is it a thing that we do
33:46
yes um is it a hill i would die on no
33:49
we can decide to do some of that with
33:51
policy and some of that with
33:52
architecture but i think it's an
33:53
important discussion
33:54
for us to have so we don't want you to
33:56
think we ignored the comment it's just
33:58
that as we looked at it we kept coming
34:00
back to
34:01
trying to keep that flexibility with the
34:02
building but as you say
34:04
depending how trustworthy you know even
34:06
cordons you know if you feel people
34:08
aren't going to break that
34:09
sort of barrier um then then minimal
34:13
staff would be able to maintain it even
34:14
without the architecture
34:16
so if you then the
34:20
the other thing is you know i just said
34:22
that we we got rid of this
34:24
space here that's collection some of it
34:27

went here
34:28
but if you add another million dollars
34:31
to the project
34:33
um to the first phase then you could
34:36
redo this area pretty easily and
34:39
in this area pretty easily and then
34:42
you'd have
34:43
at least half of your building upgraded
34:47
um we haven't touched the children's but
34:50
we've created a teen space with movable
34:53
furniture
34:53
and a middle grade space with movable
34:55
furniture we've taken the wall
34:57
out but um and made a little bit larger
35:01
uh maker space we've gotten all the
35:04
media
35:04
all the computers the the flooring and
35:07
the ceiling and the lighting in this
35:08
area
35:10
all that has been upgraded so that you
35:12
you get a little bit more of a wow
35:14
factor with the extra million dollars so
35:17
so basically we went from two
35:19
to three to five to six
35:22
if we if we add this and this roughly
35:25
we're talking very ballpark figures
35:27
but but now you've renovated sort of the
35:30
the spine of the library at that point
35:32
too you've sort of done that core
35:34
that most people see um we haven't
35:37
touched children's which is usually
35:39
uh a high profile area that may be to
35:42
your benefit i
35:44
i also just want to say the meat the
35:46
medium medium
35:47
the reason i added this into this phase
35:51
here was because you could really make
35:53
this a cafe

35:55
and this could be um sort of a breakout
35:58
space if you're having a large
36:00
meeting here or you could just leave it
36:04
during the day open this could become a
36:07
lounge
36:09
you know or another space where people
36:11
could just go hang out
36:13
outside of the the bounds of the library
36:17
so this really does become more of a
36:19
multi-purpose space
36:21
with the renovation of that room you can
36:24
set it up in different levels of
36:26
formality depending on what furniture
36:28
you keep in it and because table and
36:29
chair storage is there
36:30
you can move them i i wanted to mention
36:33
too
36:34
uh something gilderland is doing right
36:36
now
36:37
just if you want to think about it in
36:40
you know the the sort of strange times
36:42
we have with curbside pickup and
36:44
and the other things we do to deal with
36:45
pandemic which is
36:47
uh abbreviated browsing or curbside
36:49
pickup having a meeting room
36:51
right near the entry gives you a lot
36:53
more flexibility there too
36:55
so what they're doing as as we speak you
36:57
know is
36:58
is using the large meeting rooms near
37:00
the parking lot
37:01
as where the public interaction takes
37:03
place but closing off the library behind
37:06
it
37:07
you would actually have two
37:08
opportunities to do that
37:10

again if there's another pandemic or
37:12
other health issues or other reasons to
37:14
separate things
37:15
if these are outside the bounds of the
37:18
library
37:20
from a practical standpoint these also
37:22
by doing them
37:23
earlier like phase one and phase one b
37:26
or c
37:27
these provide staging areas as you do
37:30
other areas so it's important for
37:32
example
37:32
that these might be done before
37:34
children's
37:36
because the children's library can now
37:39
move into these spaces temporarily
37:41
while this renovation happens at some
37:43
point whenever that is in the future
37:46
and you're not losing children's
37:47
services you might lose some programming
37:49
during that time
37:50
but that's a strategy we followed in a
37:52
lot of places as well build these large
37:54
open spaces move something into them
37:56
temporarily while you renovate other
37:58
spaces it's a shell game
38:00
to move things but it keeps you fully
38:02
operational and not losing a collection
38:05
uh during that time so there is some
38:07
flexibility to having two large spaces
38:10
and as lisa was saying if we keep this
38:11
one a little more formal plus the access
38:13
to the
38:14
the green and the pavilion and this one
38:16
as a lounge
38:18
now you have different levels of of uh
38:20
formality as well as
38:22
as size space we jump back to

38:25
uh to 1a for a minute because i think at
38:27
6 million we're just we're just way over
38:29
what we were initially talking about so
38:31
i don't want to spend too too much time
38:32
on that
38:34
and anyone else feel free to jump in but
38:37
the
38:38
i guess the the other option it seems
38:40
like 1a
38:42
gives us is you could continue to extend
38:45
into the
38:46
into the main entrance plaza right if
38:48
you wanted to increase that
38:49
that gallery and vestibule area which
38:52
also solves the
38:53
the distance issue right from the
38:55
parking lot to the building entrance
38:58
right by coming out 1a versus 1b seems
39:01
to be
39:02
the lack of a good sight line from a
39:04
combined circulation desk
39:06
right right to the entrance so i guess
39:09
on the circulation desk item
39:11
i guess jeff and and staff who are on
39:13
the call
39:14
is there a strong preference for a
39:16
consolidated circulation desk that is
39:19
where the
39:20
current circ desk is versus where the
39:22
current information desk is
39:27
i think we have a strong preference for
39:28
a consolidated desk
39:30
um the where the current information
39:33
desk is
39:34
doesn't back up to a workspace which is
39:36
kind of it's
39:37
would be its problem for circulation and
39:39

that's the difference between
39:40
information circulation information can
39:42
perch out
39:43
as long as they have power and um
39:46
power and internet the information desk
39:48
as we found recently can be pretty much
39:50
anywhere they're able to move around
39:52
circulation does not work that way
39:54
so um i don't think the cir the combined
39:57
circus could be there
39:59
the my my main issue with this
40:03
phase alone would be um if you can
40:06
imagine someone coming in the plaza
40:08
they're walking along the plaza
40:10
they're coming in um they come through
40:12
the first vestibule
40:13
then there's a wall there um and then a
40:17
hard
40:17
left um as they come into the library
40:20
and they come down that existing hallway
40:21
which is
40:22
the the current length of the of the
40:24
full hallway there's kind of a
40:27
that feels odd to me it's possible right
40:30
yeah yeah kind of coming in and there's
40:32
there's not a um
40:33
it's not intuitive right yeah i guess
40:35
that's
40:37
i'm trying to wonder whether being
40:39
inside
40:42
whether that would be perceived as
40:43
better i mean i think it would be better
40:44
from my perspective
40:45
less plaza less outside less ice closer
40:48
is better from my practical standpoint
40:51
and then would
40:52
you know how would we go about making
40:53
that not you know as policing

40:55
labyrinthian
40:57
that that would be my yeah yeah it's
41:00
different than here where now you're in
41:02
the library even even if this wall isn't
41:04
there now you're
41:05
in the library whereas here you're
41:08
you're going down a corridor to get to
41:09
the library
41:10
it's a room in the building rather than
41:13
the space itself
41:17
so and and harmeet to be clear too
41:20
we weren't necessarily saying you had to
41:22
do all this at once
41:24
uh but what we were trying to say was at
41:27
three million to do this
41:30
it still has some shortfalls five
41:33
million does a lot of things and
41:35
and is probably i would have said is a
41:38
good
41:38
project for for establishing
41:42
the direction of the library for the
41:44
next several decades
41:46
this piece getting added to it and this
41:50
piece
41:50
are things that can happen with grants
41:53
or
41:54
with fundraising as smaller projects
41:56
later so
41:57
you might do the five and then do these
42:00
as a one million or
42:02
one and a half million dollar project a
42:04
few years down the road
42:06
if you want as well as future projects
42:08
if you want to go to the overall one
42:10
that you
42:11
okay that sort of shows you everything
42:14
in one so bear
42:17

i'm sorry before we move on lisa wants
42:19
to show
42:20
sort of an overall but do you want to
42:22
show this which shows the numbers
42:24
or okay so bear with us just a second
42:28
please
42:31
go back to screen share
42:36
and it's the second page of the other
42:39
one
42:41
overall it's called um
42:45
what did you do with it i've got to find
42:46
it
42:56
okay
42:59
come back to zoom
43:11
go to the second page because
43:13
[Music]
43:15
so this this is if you go
43:19
um
43:23
basically if the if you the first phase
43:25
if this if you
43:26
go for the three million dollar one then
43:28
the next phase
43:30
includes all renovations and then the
43:33
third phase if you
43:34
go forward includes an addition over
43:37
here
43:38
in the stacks and then reconfiguring the
43:40
end a little bit
43:42
so this is the path you would take
43:45
for for the 3 million here's the path
43:47
you would take with the 5 million
43:49
then you would do more interior
43:50
renovations and then
43:53
for the for the last one if you went
43:56
with the six million then you'd do three
43:58
million after
43:59
and then the potential five or the third
44:03
phase

44:04
so hard what we were saying is you don't
44:06
have to jump
44:07
into six million right away you could
44:10
start with three although we have
44:11
reservations
44:12
you could start with five and do the
44:14
other pieces
44:15
as future pieces so you don't have to
44:18
jump right to six
44:19
um we we do have we have reservations
44:22
about two because we don't
44:24
i mean they have to be done but does the
44:26
public see it uh
44:28
three gives you something but still has
44:30
issues
44:31
five is probably the most resolved and
44:34
smallest
44:35
as a as a big gesture and a sort of
44:38
uh self-contained piece that that isn't
44:41
reliant on
44:42
other things to to make a splash and
44:45
make a
44:45
definitive change in in services
44:48
but whether you follow through with
44:51
these other phases later
44:53
either as big pieces like four at a time
44:56
or break them down into smaller
44:58
components of that those are all
44:59
possible
45:00
particularly because you've now built
45:02
these
45:03
meeting rooms and yeah you could do part
45:05
of this four million dollar project
45:07
without doing the whole thing
45:09
and and you're less stuck in between at
45:12
that point
45:19
okay yeah i get your point right you the
45:21

first step has to be
45:24
does it be significant enough right that
45:26
you that you see and feel the difference
45:28
right that's that's our thought right
45:30
everything after that pieces
45:32
yes right one thing i don't see
45:36
in any of this that we spoke about
45:38
somewhat quickly
45:39
last time we spoke which was a while ago
45:42
um
45:42
is the possibility of like a
45:46
a drive-through or some sort of
45:48
permanent pickup station
45:50
um because if there's anything the
45:52
pandemic has shown us
45:54
it's that pickup is widely and well
45:56
received um
45:58
and so you know long term i guess it
46:01
would have been nice to see
46:03
something like that or something that
46:06
would
46:07
open up into that easy easily
46:11
um i don't know
46:14
well yeah somebody to formalize the
46:16
curbside pickup yeah right i think
46:18
that's a
46:19
high profile offering we're going to be
46:22
stuck with it better than the right word
46:23
but something to resonate with the
46:25
public
46:27
that they would respond to that as a
46:28
positive um
46:30
actually as i was like taking a look at
46:33
the the way that this plaza is
46:36
i i added this little sidewalk area
46:39
to this door exit door here thinking
46:42
that
46:42
if you were going to park your car here

46:44
for curbside this would be ideal
46:47
you know if there's a staff station or
46:49
something in this
46:50
there's not it's not really a drive
46:52
through but it does get you
46:53
some park parking spots where you could
46:55
actually park come
46:57
come in this is all covered this is like
46:59
a pavilion over here
47:01
um so that's like the closest i could
47:03
get
47:04
other than where you are now i'm in in
47:07
the garage area
47:08
and i don't know um but that might block
47:12
traffic yeah
47:12
that might block traffic so i i did
47:15
think about that
47:16
but not really a formal um
47:19
it's we can't really get a drive through
47:22
you're on the wrong side of the
47:24
you know your car as you sort of go
47:26
through the parking lot
47:27
yeah we'd have to rearrange it so that
47:29
you come in
47:31
uh currently or out so that you're on
47:34
the left side of the
47:35
the drive as you come to the building
47:39
in uh phase one a the little picture
47:42
number with the three the three million
47:44
up in the right hand corner you were
47:46
talking about demolishing
47:47
yeah that's just placeholder for that
47:51
for that building it didn't fit on the
47:53
page so
47:55
um where were you going with that so if
47:58
that was going to be a parking lot
47:59
i guess that's what i was thinking is
48:01

that's where if you could put in some
48:03
sort of
48:04
drive-through area that would be
48:08
the most viable because then it would be
48:10
the correct side of the car
48:13
um well we can put something together
48:16
where we try to look at
48:18
at the options for drive through um
48:23
and they are two different things you
48:24
know um
48:26
curbside pickup is sort of a uh from our
48:29
perspective a staff
48:30
oriented thing they they pull into a
48:33
parking spot they text or call
48:35
say they're there or they come to the
48:36
door and the staff brings it out to them
48:39
whereas a drive-through obviously is
48:40
actually an interchange window or
48:42
transactional window of some sort
48:45
um so
48:48
we could look at that in the same way
48:49
that banks strategize sometimes how a
48:51
drive-through happens
48:52
maybe not right at the main part of the
48:55
bank but as you say
48:56
over you know as an annex on the uh
49:00
on the site on the campus so you're
49:02
imagining that in that area
49:04
is it attached to the building or are
49:06
you thinking it's a separate
49:08
uh well yeah sure in a perfect world
49:10
it's attached to the building
49:12
yeah yeah um primary criteria i think
49:16
would be
49:17
if you've got a kid in a car seat you
49:18
don't have to unbuckle them
49:20
right right that's sort of criteria
49:22
number one and then if it's a staff

49:23
person bringing a
49:26
media library book whatever out to the
49:28
patron
49:29
it's not it's not a hundred steps out
49:31
into the cold and back again
49:32
right it's two right where it's
49:35
effectively zero
49:36
right i think those are the two the two
49:38
sort of ctq's if you will
49:40
okay um so what we want to do is look at
49:44
the overall site plan to
49:46
think about that a little more but
49:48
michelle thank you for bringing that up
49:49
it was discussed you're right we've
49:52
sort of been focused on trying to get to
49:53
the numbers that are palatable
49:55
um but there are a lot of other things
49:58
in the details that we want to put
49:59
together
50:00
and and this is very conceptual all of
50:02
these yeah so yes we can move around
50:04
for example the the two parallel
50:07
hallways you know these are all things
50:08
we can change and move
50:10
um but the the drive-through the
50:11
drive-through we we need to think about
50:13
a little bit more so
50:14
we'll we'll address that as a next step
50:16
as well
50:17
what the options are for that
50:20
thank you and yeah that that end of that
50:24
building is only like five
50:26
feet from the property line of the house
50:29
but yeah um but we got to see how
50:32
traffic yeah we got to see the traffic
50:33
pattern there yeah once the house is
50:35
down
50:35

yeah okay but we'll look at the two
50:38
properties conjoined and see what
50:39
happens
50:40
uh as a potential route for being on the
50:42
driver's side
50:45
not so flip the parking lot around i
50:47
mean
50:48
just because we have it now it doesn't
50:50
mean we have to have there four years
50:51
from now
50:52
you know the way the traffic goes to the
50:54
parking lot right that's why i'm saying
50:56
we might have to go in where the out
50:58
right and the exit is now you're
50:59
absolutely right mark
51:00
yep yep okay but we we will task that as
51:05
sort of one of the
51:06
things to try and put it i know we're
51:08
trying to keep the costs down but
51:09
we'll try and see how what the options
51:11
are for adding that in especially if
51:13
that's something that you think
51:14
your public will respond to you know uh
51:17
some communities
51:18
really uh it's affecting the thinking of
51:21
the library in the sense that they're
51:22
saying well
51:23
even if things got back to whatever
51:25
we're calling normal
51:26
that's that's a service we might still
51:28
want to continue so um
51:30
i know moffat uh down in washingtonville
51:32
we did a drive through
51:34
before all this um and the board was
51:36
probably 50 50 on it some of them
51:38
thought it was a
51:39
you know something that the staff wanted
51:41
that would never get used well

51:43
you know if anything proved its use uh
51:46
the the last
51:47
uh eight to ten months have uh and and
51:50
now
51:50
it's it's a feature that that's part and
51:52
parcel of the service they provide so
51:54
okay let us play with that to make it a
51:57
usable thing we don't want it to be a
51:58
band-aid
51:59
you know and never quite work properly
52:02
uh but let's try and make that as
52:03
efficient as we can if we're going to
52:04
add it let's do it right
52:06
yeah and it might be some glitter to
52:09
uh the small you know if we're going to
52:11
offer this smaller project that you
52:13
might not see
52:14
actually see much from um at least a
52:17
drive-through would be
52:19
a wow factor yep
52:23
i got a lot of ideas right now so that's
52:26
good
52:27
so uh so we'll work on that
52:30
um are there
52:34
again you don't have to make a final
52:35
decision right now but you i
52:37
i just want to be i make sure that we're
52:39
clear i guess
52:40
do we understand the reasoning be behind
52:43
these sequencing
52:44
pieces we've put together is there
52:47
confusion on that or you sort of
52:49
understand where we're going and why
52:52
you know if you do a you have to do b
52:54
kind of thing
53:01
all right so um let us work on
53:04
on that let us look at what the options
53:07

are if this
53:08
if this wall is not a
53:12
sort of hard and fast criteria to create
53:14
that threshold
53:15
let us look at what the options are for
53:16
that we'll do some sketching
53:18
um i know it's holiday season and so
53:21
forth but when do you think the
53:22
committee
53:23
would want to meet again we've we've had
53:25
trouble getting getting together i know
53:27
but um
53:28
if if we do it remote like this is that
53:30
easier for everybody to maybe
53:32
pick dates yeah remote is fine with me
53:36
okay would we want to look um sometime
53:39
in early january
53:41
oh you know either the
53:44
i don't know when the board meeting is
53:45
in january yeah i think that'll work i
53:47
was going to suggest um
53:50
qualities if you guys can send this
53:51
material to us if you haven't already
53:54
give us a chance to uh come to to talk
53:56
about it
53:57
internally as well and provide you any
54:00
more feedback or questions before we sit
54:01
down
54:02
you know for another round in january uh
54:06
i'll do that i'll forward it to jeff
54:07
jeff can forward to the to the committee
54:09
as a whole
54:10
and suggest some dates in the beginning
54:12
of january when we're free and you can
54:14
you can work from that is that we've got
54:17
a little more detail as it relates to
54:18
the budget
54:19
pieces we have a whole budget um

54:22
scenario i
54:22
we just you know we're trying to keep
54:25
ballparks we put the big number
54:27
on the sheet but we we actually did um
54:30
a detailed estimate for yeah but as you
54:33
said
54:34
there's no point in talking about eight
54:36
if that's not going to be the project
54:37
and if it's if eight isn't going to be
54:39
the project up front
54:41
then it's probably not eight either
54:43
because if you're delaying part of it
54:45
it's going to grow at some point because
54:46
of inflation and
54:48
escalation and so forth so we want to be
54:50
realistic we don't want to be so high in
54:52
the sky but we did want to have
54:54
an overall direction a master plan
54:56
should have sort of a
54:58
an end result even if we change the
54:59
route along the way or do some things a
55:01
little differently
55:02
uh and update it but we wanted to have
55:05
if you just did this
55:07
it was in mind of the fact that there
55:09
were other things that were planned
55:11
around it
55:12
uh it didn't happen in a bubble so so
55:14
we'll send that to jeff
55:16
uh we'll send the information and we'll
55:18
send some dates uh for early january if
55:20
that works for everybody
55:22
sounds great uh it works
55:26
looks like we're right about an hour
55:27
almost perfectly okay
55:29
okay any questions
55:34
nope i think we're good okay thank you
55:37

very much everybody

55:38

thank you have a good morning thank you

55:40

bye

55:43

okay let's see if i kill the live stream

55:46

here

English (auto-generated)